

Friedrich Kuhlau

(1786 – 1832)

Piano Sonata

Es-Major

op.127

This pianosonata was handed down in a older manuscript dated to 7-March-1821. There is a notice in this manuscript, written with a pencil: „op. 16“, so it is much likely, that this sonata was written by Fr. Kuhlau between 1814 and 1821. The „op.127“ may be from a later numbering of Kuhlau's works.

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from the handwritten pianosonata in the notebook (second book of two books)
of the dissertation of Jörn-L. Beimfohr

„Das C - Dur - Klavierkonzert opus 7 und die Klaviersonaten von Friedrich Kuhlau“

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Alfred Faust

Sonata op.127 for Pianoforte

(In a older manuscript from 1821 it is marked as op.16.)

composed between 1814 - 1821

Allegro

Friedrich Daniel Rudolf Kuhlau (1786-1832)

2
26



dim. *p* poco a poco cresc.

29



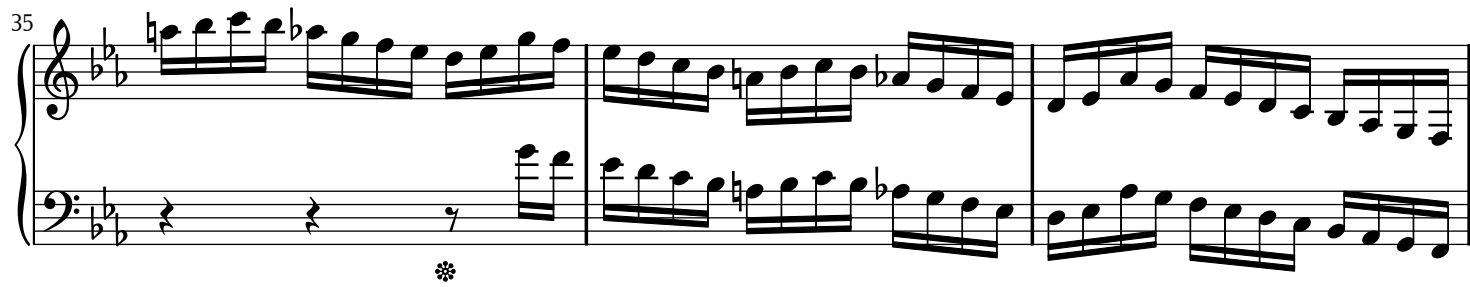
32

8va



f Red.

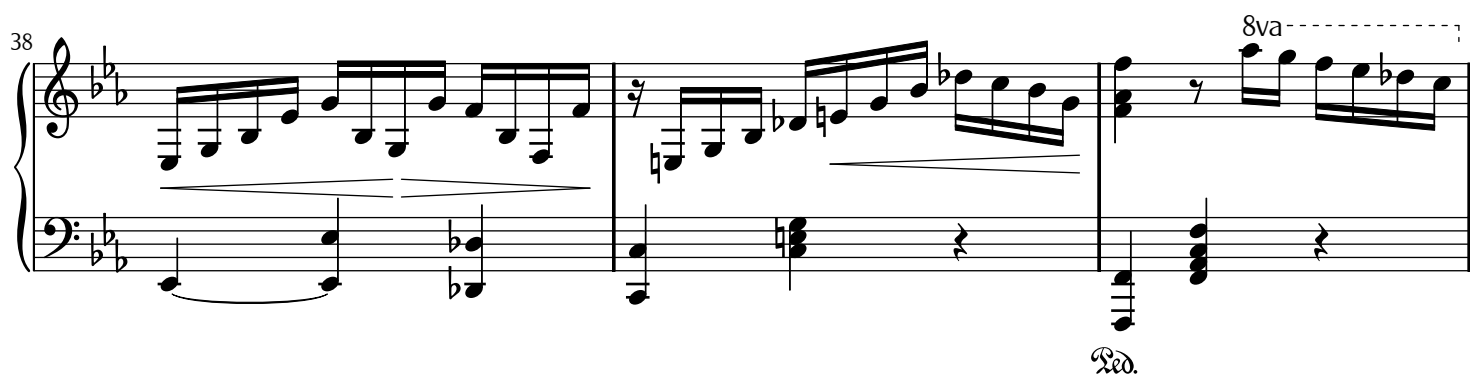
35



*

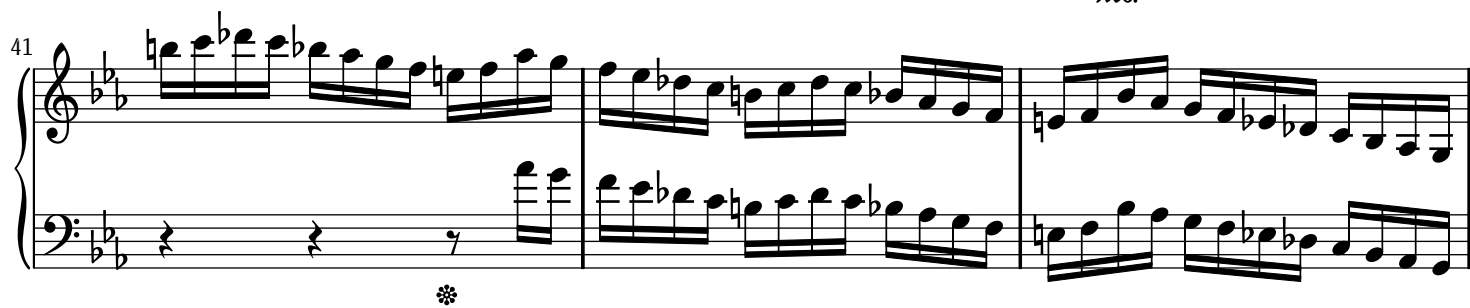
38

8va



Red.

41



*

44

Measures 44-46 of a piano piece in B-flat major. Measure 44 features a treble staff with a sixteenth-note arpeggiated figure and a bass staff with a half-note accompaniment. Measure 45 continues the arpeggiated figure with a key signature change to one sharp (F#). Measure 46 shows a sustained chord in the bass staff marked *sf* (sforzando).

47

Measures 47-49. Measure 47 has a treble staff with a sixteenth-note arpeggiated figure and a bass staff with a half-note accompaniment. Measure 48 continues the arpeggiated figure. Measure 49 features a sustained chord in the bass staff marked *sf*.

50

Measures 50-52. Measures 50 and 51 feature a treble staff with a sixteenth-note arpeggiated figure marked *fp* (fortissimo piano) and a bass staff with a half-note accompaniment marked *sf*. Measure 52 continues the arpeggiated figure marked *fp* and the accompaniment marked *sf*.

53

Measures 53-54. Measure 53 features a treble staff with a sixteenth-note arpeggiated figure marked *fp* and a bass staff with a half-note accompaniment marked *sf*. Measure 54 continues the arpeggiated figure marked *rinf.* (rinfornito) and the accompaniment marked *sf*.

55

Measures 55-57. Measure 55 features a treble staff with a sixteenth-note arpeggiated figure marked *rinf.* and a bass staff with a half-note accompaniment marked *sf*. Measure 56 continues the arpeggiated figure marked *ten.* (tension) and the accompaniment marked *sf*. Measure 57 features a sustained chord in the bass staff marked *sf*.

58 *ten.* *p* *Red.*

61 *cresc.*

64 *dim.* *dolce*

68

72

76 *mf* *Red.*

79

dim.

p

82

cresc.

f

85

8va

88

8va

8va

8va

Red.

91

cresc.

94

8va

Red.

97

100

103

106

109

112

p *f* *p* e sosten.

Red.

117

smorz. cresc.

121

f risoluto

124

f

127

127

130

molto cresc.

ff

130

133

pp

Red. p

133

138

ligato assai

poco a poco cresc.

138

143

ff

risoluto assai

143

146

Ped.

149

pp

153

157

p *con espress.*

161

cresc. *fp* *p* *cresc.*

165

sf *p* *sf* *p* smorz.

170

Red.

173

cresc.

176

p

179

Red.

182 *cresc.* *And.*

185 *p* *

188 *cresc.*

191 *cresc. assai*

194 *ff*

197 *diminuendo*

Measures 200-204. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 200-201 are marked *p* (piano). Measures 202-204 are marked *pp* (pianissimo). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 205-208. Measures 205-206 are marked *cresc.* (crescendo). Measures 207-208 are marked *dim.* (diminuendo). The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Measures 209-214. Measures 209-210 are marked *pp* (pianissimo). Measures 211-212 are marked *smorz.* (smorzando). Measures 213-214 are marked *p* (piano). The right hand features a melodic line with slurs, and the left hand has a steady accompaniment.

Measures 215-219. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Measures 220-223. Measures 220-221 are marked *dolce* (dolce). The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Measures 224-227. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

228

p

Red.

*

233

cresc.

Red.

*

238

8va-----

sf

dim.

p

*

241

poco a poco cresc.

244

8va-----

247 *f* 8va—

Red. *

250 *sf*

cresc.

253 8va—

sf *sempre forte e con fuoco* *Red.*

256

*

259 *sf*

cresc.

262

Measures 262-264. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 262 features a forte (*sf*) chord in the right hand and a half note in the left hand. Measures 263 and 264 continue the melodic and harmonic development.

265

Measures 265-267. The right hand plays a series of chords, while the left hand has a more active melodic line. The dynamics are not explicitly marked in this system.

268

Measures 268-270. Measure 268 has a forte (*sf*) chord in the right hand. Measures 269 and 270 show a continuation of the melodic lines in both hands.

271

Measures 271-273. Measure 271 features a forte (*sf*) chord in the right hand. Measures 272 and 273 show a continuation of the melodic lines in both hands, with a forte (*fp*) marking in measure 273.

274

8va-----

Measures 274-276. Measure 274 features a forte (*fp*) chord in the right hand. Measures 275 and 276 show a continuation of the melodic lines in both hands, with a forte (*fp*) marking in measure 275. An 8va (octave up) marking is present above the staff in measure 274.

277 8va-----

rinf. rinf. sf sf

280 8va-----

sf

283 8va-----

cresc.

286 8va-----

dim.

289

dolce

292

dim.

295

298

301

304

307

310

310

313

313

Red.

*

cresc.

316

316

Red.

319

319

8va

*

322

322

8va

>

325

dim. *p*

328

cresc. 8va

331

f *p* 8va Red. *

334

f *p* *f* *p* e sosten.

339

smorz.

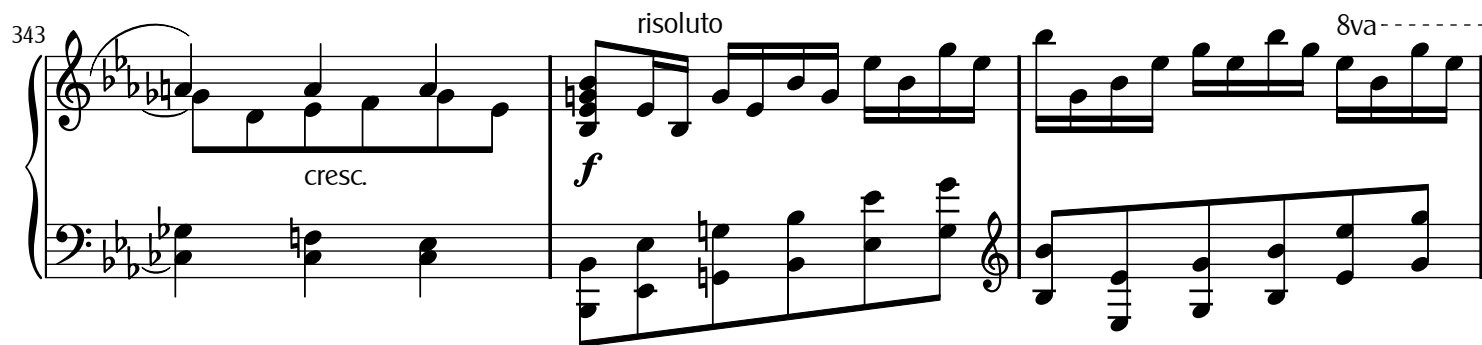
343

cresc.

f

risoluto

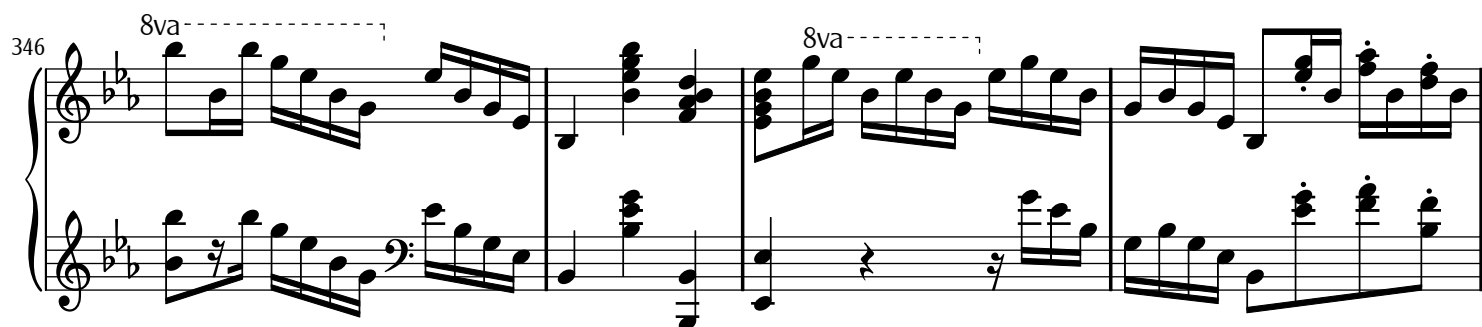
8va-----



346

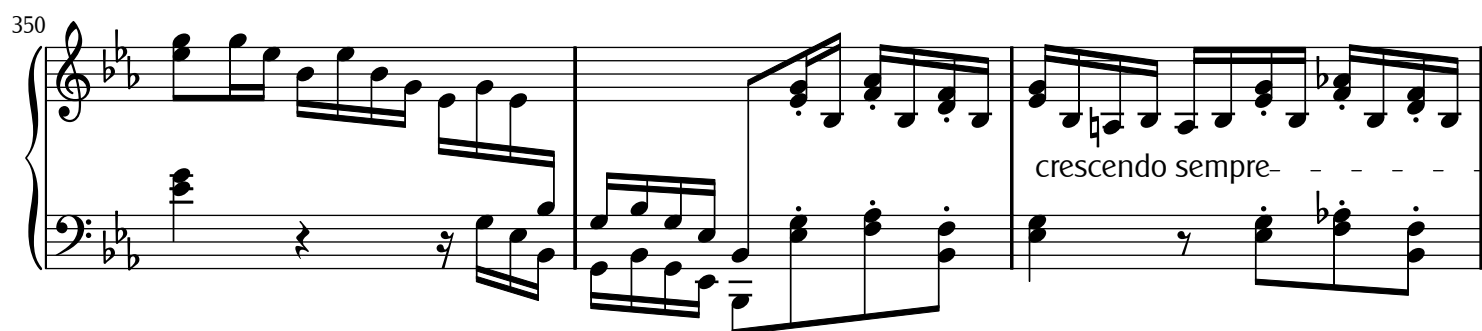
8va-----

8va-----



350

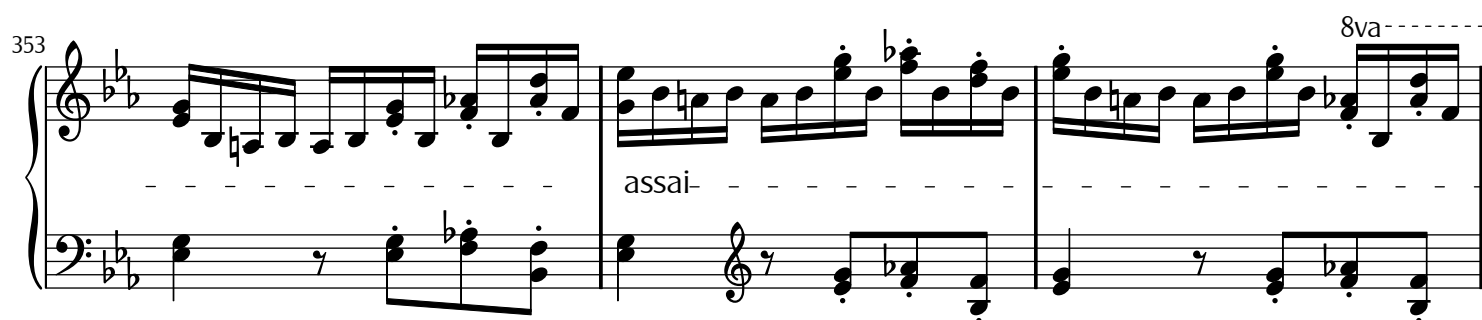
crescendo sempre-----



353

assai-----

8va-----

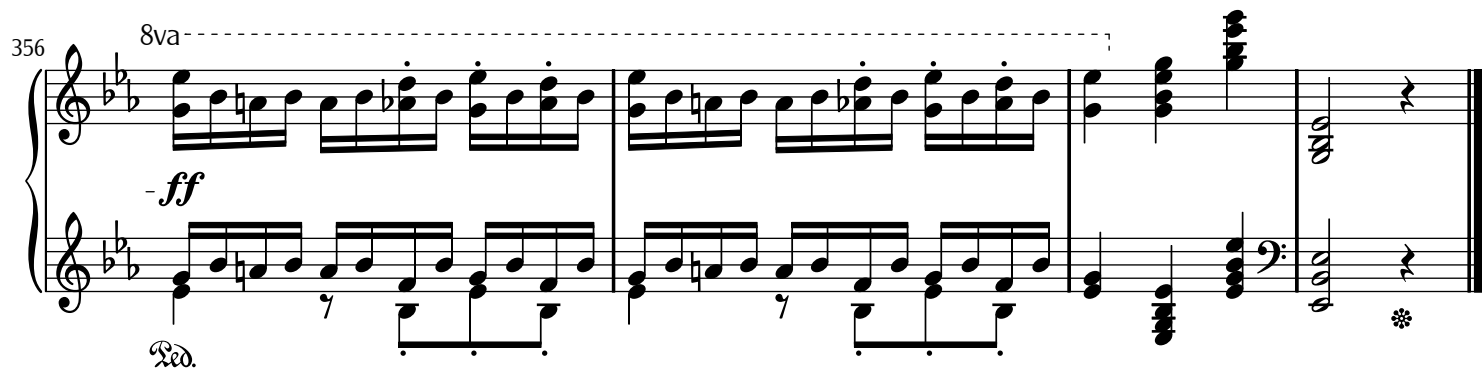


356

8va-----

ff

And.



Adagio con molto espressione

Adagio con molto espressione

Measures 1-4: Treble and bass staves. Treble staff has a triplet of eighth notes in measure 3. Dynamics: *fp* (fortissimo piano) in measures 2, 3, and 4. *And.* (Andante) at the end of measure 4.

Measures 5-8: Treble and bass staves. Treble staff has a triplet of eighth notes in measure 5. Dynamics: *pp* (pianissimo) in measure 5, *cresc.* (crescendo) in measure 6. *And.* at the end of measure 8.

Measures 9-11: Treble and bass staves. Dynamics: *fp* in measure 10. *And.* at the end of measure 11.

Measures 12-14: Treble and bass staves. Dynamics: *fp* in measures 12, 13, and 14. *And.* at the end of measure 14.

Measures 15-16: Treble and bass staves. Dynamics: *pp* in measure 15, *cresc.* in measure 16. *And.* at the end of measure 16.

19 *espress.* *dim.*

23 *pp* *espress. assai*

27

30

33 *ten.* *ten.* *ten.* *f* *dim.*

36 *pp* *dim.*

40

f *pp* *crescendo*

43

fp *fp* *fp* *cres.*

46

fp *fp* *dim.* *cres.*

49

tenuto assai *cresc.*

51

smorz. *pp* *mf* *cresc.*

53

smorz. *pp*

55

p dolce

p

Red. *

57

8va

8va

Red. *

59

ten. cresc.

f *p*

61

cresc.

f *p*

ten.

63

fp p fp p

Measures 63-64: Treble and bass staves. Treble staff has sixteenth-note chords and eighth-note patterns. Bass staff has sustained chords and eighth-note patterns. Dynamics: *fp* (fortissimo piano) and *p* (piano).

65

cresc. dim.

Measures 65-67: Treble and bass staves. Treble staff has sixteenth-note chords and eighth-note patterns. Bass staff has sustained chords and eighth-note patterns. Dynamics: *cresc.* (crescendo) and *dim.* (diminuendo).

68

p con grazia

Measures 68-70: Treble and bass staves. Treble staff has sixteenth-note chords and eighth-note patterns. Bass staff has sustained chords and eighth-note patterns. Dynamics: *p* (piano) and *con grazia* (with grace).

71

8va

poco a poco smorz. e rallent.

Measures 71-73: Treble and bass staves. Treble staff has sixteenth-note chords and eighth-note patterns. Bass staff has sustained chords and eighth-note patterns. Dynamics: *poco a poco smorz. e rallent.* (poco a poco smorzando e rallentando). Markings: *8va* (octave up), *Red.* (Reduction), and a flower symbol.

74

pp

Measures 74-76: Treble and bass staves. Treble staff has sixteenth-note chords and eighth-note patterns. Bass staff has sustained chords and eighth-note patterns. Dynamics: *pp* (pianissimo). Markings: *Red.* (Reduction) and a flower symbol.

A RONDO - Allegro con spirito

Rondo

p

8va

6

8va

mf

Red.

11

8va

*

16

8va

p

8va

21

8va

25

This musical score is for a piece titled 'A RONDO - Allegro con spirito', starting on page 26. The music is written for piano in a key with two flats (B-flat major or D-minor) and a common time signature. The score is divided into systems, each with a first and second staff. The first system (measures 1-5) begins with a piano (*p*) dynamic and features a melodic line in the right hand with eighth-note patterns and a supporting bass line. The second system (measures 6-10) includes a mezzo-forte (*mf*) dynamic marking and a 'Red.' (Reduction) instruction. The third system (measures 11-15) contains an asterisk (*) below the staff. The fourth system (measures 16-20) starts with a piano (*p*) dynamic. The fifth system (measures 21-24) continues the melodic and harmonic development. The sixth system (measures 25-28) concludes the page with a series of eighth-note passages in both hands. Throughout the score, '8va' markings with dashed lines indicate octave transpositions for the right hand. The tempo 'Allegro con spirito' suggests a lively and spirited performance.

29

smorz.

cresc.

33

mf

38

cresc.

8va

8va

43

f

dim.

f

risoluto

48

sf

sf

53

staccato

sf

sf

sf

sf

58

sf

sf

sf

dim.

62

f

66

p dolce

70

8va

Rid.

*

74

mf

(*)

78

p

cresc.

82

f

Rid.

*

86

p *cresc.*

90

f *dim.* *cresc.* Red.

94

8va *rinf.*

98

8va *rinf.* *rinf.* *dim.* *

102

p *p*

107

poco a poco cresc.

111

p

116

8va

120

mf

8va

And.

125

p

129

8va

133

8va

137

smorz.

141

cresc.

145

mf
Red.

149

8va
cresc.
8va

153

8va
f
ff
8va

157

p
dolce

162

p
sostenuto

167

8va

172

8va

mf

f

177

p con espress.

staccato

182

smorz.

p

sostenuto

187

192

pp

cresc. sempre

This system contains measures 192 to 196. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *pp* (pianissimo) dynamic marking is present in measure 194, and a *cresc. sempre* (crescendo sempre) instruction is written in measure 196.

197

This system contains measures 197 to 201. The melodic line in the right hand continues with eighth and sixteenth notes, and the left hand accompaniment remains consistent with the previous system.

202

ff con molto fuoco

sf

This system contains measures 202 to 205. Measure 202 begins with a *ff* (fortissimo) dynamic marking and the instruction *con molto fuoco* (with much fire). Measure 204 features a *sf* (sforzando) dynamic marking. The left hand accompaniment consists of chords and single notes.

206

sf

sf

This system contains measures 206 to 209. Both measures 206 and 208 feature a *sf* (sforzando) dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of chords.

210

sf

sf

This system contains measures 210 to 213. Measures 210 and 212 feature a *sf* (sforzando) dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of chords.

214

sf

sf

sf

sf

This system contains measures 214 to 217. Measures 214, 215, 216, and 217 each feature a *sf* (sforzando) dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of chords.

218

sf

Red. *

Red. *

222

sf

sf

sf

sf

227

p dolce

p dolce

231

8va

Red. *

235

8va

mf

239

p

cresc.

243 *f* 8va—

Red. *

247 *p* 8va—

cresc.

251 *f* 8va—

dim. *cresc.* *Red.*

255 8va—

rinf.

259 *rinf.*

rinf. *

263 *p*

p

297

301

305

308

311

311

Example 10-10

314

p leggiero

317

cresc. *f*

320

cresc. *ff* dim.

323

sf *p* *sf* *p*

326

sf *p* *ff* *p*

330

cresc.

[illegible]

336

dim. rinf. sf

342 8va

Red. 343

3 344

3 345

345

345

348

FINE

